

<b>Canadian Television Fund</b>				
<b>Equity Investment Program</b>				
Contracted Projects - Production, Screenwriting, Development and Distribution				
	<b>Number of Projects*</b>	<b>Total Budgets**</b> in thousands of dollars	<b>Telefilm Canada</b> in thousands of dollars	<b>Linguistic Breakdown</b> %
<b>French</b>				
<b>Production</b>	81	152,261	34,041	
Amendments - Production***			(0,283)	
<b>Subtotal</b>	<b>81</b>	<b>152,261</b>	<b>33,757</b>	
<b>Screenwriting and development</b>	118	6,318	2,787	
Amendments - Development***			0,335	
<b>Subtotal</b>	<b>118</b>	<b>6,318</b>	<b>3,122</b>	
<b>Versioning</b>	5	0,230	0,229	
Amendments - Development***	–	–		
<b>Subtotal</b>	<b>5</b>	<b>0,230</b>	<b>0,229</b>	
<b>Distribution</b>	3	0,088	0,066	
Amendments - Development***	–	–		
<b>Subtotal</b>	<b>3</b>	<b>0,088</b>	<b>0,066</b>	
<b>Subtotal - French</b>	<b>207</b>	<b>158,897</b>	<b>37,174</b>	32.4
<b>English</b>				
<b>Production</b>	137	315,747	68,930	
Amendments - Production***			(0,027)	
<b>Subtotal</b>	<b>137</b>	<b>315,747</b>	<b>68,903</b>	
<b>Screenwriting and development</b>	206	10,275	5,109	
Amendments - Development***			0,892	
<b>Subtotal</b>	<b>206</b>	<b>10,275</b>	<b>6,000</b>	
<b>Versioning</b>	9	1,009	0,884	
Amendments - Development***	–	–		
<b>Subtotal</b>	<b>9</b>	<b>1,009</b>	<b>0,884</b>	
<b>Distribution</b>	5	1,208	0,870	
Amendments - Development***	–	–		
<b>Subtotal</b>	<b>5</b>	<b>1,208</b>	<b>0,870</b>	
<b>Subtotal - English</b>	<b>357</b>	<b>328,239</b>	<b>76,658</b>	66.8
<b>Aboriginal languages</b>				
<b>Production</b>	15	6,048	0,823	
Amendments - Production***			(0,066)	
<b>Subtotal</b>	<b>15</b>	<b>6,048</b>	<b>0,756</b>	
<b>Screenwriting and development</b>	5	0,186	0,101	
Amendments - Development***	–	–	0,005	
<b>Subtotal</b>	<b>5</b>	<b>0,186</b>	<b>0,106</b>	
<b>Subtotal - Aboriginal languages</b>	<b>20</b>	<b>6,234</b>	<b>0,862</b>	0.8
<b>TOTAL</b>	<b>584</b>	<b>493,370</b>	<b>114,695</b>	

\* Includes 5 projects also funded through the Canada Feature Film Fund.

\*\* Includes total coproduction budgets.

\*\*\* Amendments include reductions to previous-year commitments.

Telefilm Canada Annual Report 2003-2004