

<b>Television</b>														
<b>Linguistic Breakdown of Projects</b>														
Production, scriptwriting, development and amendments														
	1996 - 1997		1997 - 1998		1998 - 1999		1999-2000		2000-2001		2001-2002		1996 - 2002	
	In thousands of dollars	%	In thousands of dollars	%	In thousands of dollars	%	In thousands of dollars	%	In thousands of dollars	%	In thousands of dollars	%	In thousands of dollars	%
French	38 241	31,8%	35 410	36,8%	35 672	34,0%	30 404	31,5%	32 039	32,3%	35 857	33,1%	<b>207 623</b>	<b>33,2%</b>
English	82 183	68,2%	59 892	62,2%	68 235	65,0%	64 128	66,4%	64 760	65,2%	71 323	65,9%	<b>410 521</b>	<b>65,6%</b>
Aboriginal languages	0	0,0%	1 000	1,0%	1 000	1,0%	1 998	2,1%	2 500	2,5%	1 019	0,9%	<b>7 517</b>	<b>1,2%</b>
<b>TOTAL</b>	<b>120 424</b>	<b>100,0%</b>	<b>96 302</b>	<b>100,0%</b>	<b>104 907</b>	<b>100,0%</b>	<b>96 530</b>	<b>100,0%</b>	<b>99 299</b>	<b>100,0%</b>	<b>108 199</b>	<b>100,0%</b>	<b>625 661</b>	<b>100,0%</b>